18. Assess Bacon's views on the advantages and disadvantages of studies in "Of Studies".

19. Illustrate the mistaken identity in "Twelfth Night".

20. Explain the importance of marriage in "Pride and *Prejudice*".

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Shanmuga Industries Arts & Science College T.V.Malai

APRIL/MAY 2025

23UEN11 — INTRODUCTION TO LITERATURE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define a Sonnet.

2. What is the main difference between an Ode and an Elegy?

3. Identify the central theme of Milton's "*When I Consider How My Light Is Spent*".

4. Explain the significance of the churchyard in Gray's "*Elegy Written in a Country Churchyard*"..

5. Mention the three main purposes of study according to Francis Bacon in *Of Studies*.

6. What kind of humour is used in Jerome K. Jerome's "*Uncle Podger Hangs a Picture*"?

7. Who are the four lovers in "*A Midsummer Night Dream*"?.

8. Recall the climax of "*Twelfth Night*",.

9. Why does Charlotte Lucas mary Mr. Collins in 'Pride and Prejudice"?

10. Illustrate the role does Mr. Wickham play in the novel.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the characteristics of a Sonnet and its types.

Or

(b) Discuss the role of Metre in poetry.

12. (a) How does Milton reconcile his blindness with faith in "*When I Consider How My Light Is Spent*"?

Or

(b) Contrast between reality and imagination in Keats' *Ode to a Nightingale.*

13. (a) Describe the character of "The Financial Expert" in Stephen Leacock's story.

Or

(b) Discover the humour and exaggeration in Jerome K. Jerome's "*Uncle Podger Hangs a Picture.*

14. (a) Explain the rote of magic in "*A Midsummer Night's Dream*".

Or

(b) Compare and contrast the themes of love and identity in "Twelfth Night".

15. (a) Explain the transformation of Elizabeth Bennet's feelings toward Mr. Darcy.

Or

(b) Inspect the social status in "Pride and Prejudice".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast Ode, Elegy and Sonnet as poetic forms.

17. Analyze Keats' use of sensory imagery in Ode to a Nightingale.

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